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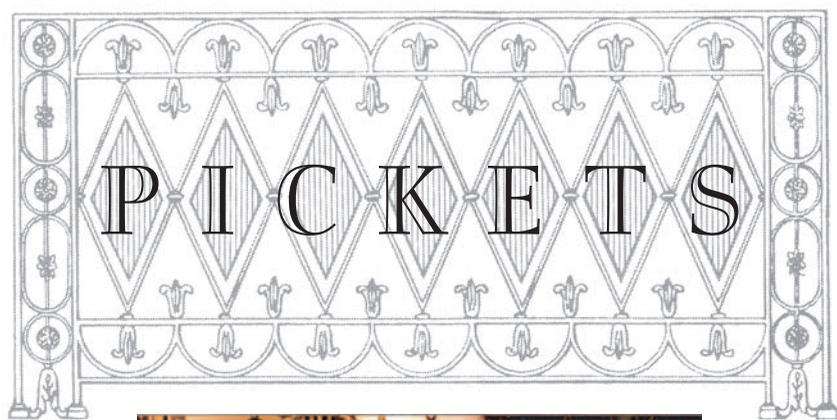
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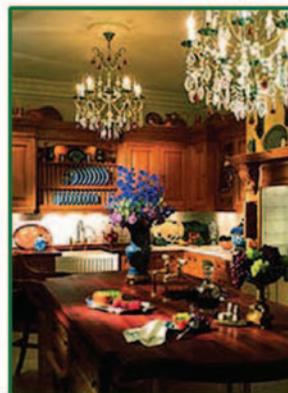
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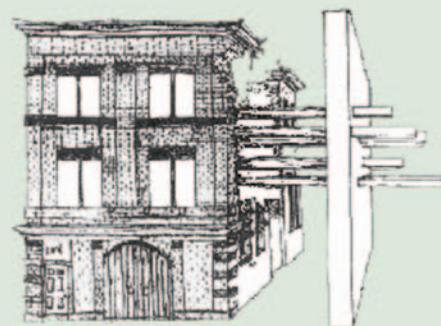


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## DEBBIE TRAVIS' HOUSE TO HOME



### INSPIRING HOTELS

BY DEBBIE TRAVIS

For every renovation or design problem, there is always a solution. But we all need a vision to begin the process, and without doubt, for me that spark of inspiration most often comes from travel. I travel constantly, mostly for work, and every couple of months for pleasure. I do my utmost to make sure that everywhere I stay has some form of uniqueness; its own sense of style. In today's world it's not difficult to find a hotel that exudes immense creativity. There's an ever-growing choice of boutique hotels and B & B's that are putting their own stamp on design.

The hotel stay is now becoming an experience into the design world. In the 1940s the grand urban hotels such as The Waldorf in New York were THE spots to be seen. Their lobbies were opulent, their bars and restaurants the best places in town. They gave off an ambience that made you feel special and pampered as you lounged over a martini.

Now, in the beginning of this century,

the chic hotel once again has become the hip location for meeting with friends and colleagues. For me, always on the lookout for the coolest ideas, these theatrical lobbies are pure inspiration. The range of often over-the-top design is as broad as it is wild. The focus for each is on creating a statement that is relevant to the type of guests who stay there. This is the same philosophy you can follow when planning the rooms in your own home.

The Delano in Miami Beach is responsible for influencing much of the "designer hotel" trend with its clever and now classic use of white. Philippe Starck's all-white bedrooms were a first. The white floors, white furnishings and white walls work perfectly because of the interesting mix of textures and materials. The soaring ceilings of the lobby and oversize fixtures greet you with visual drama.

The opposite effect is provided when you enter Charlton House, located deep in the English countryside. When I visited I felt as if I'd been invited for a country weekend at the home of friends. The casual elegance is quintessentially English. The hotel evokes a sense of elegance without being overly brash. Well-worn and overstuffed sofas, deep rich fabrics and walls mixed with classic English antiques make you feel as if you've entered the set of a period movie.

It's incredible how the design of a room even in a hotel can change our moods and even the way we behave. At Charlton House I just felt like curling up by the fire with a good book, whereas at the Delano I was ready for a fun night out with the beautiful people.

Several hotels that I have stayed in recently seem to be bringing back the opulence of centuries past. None more so than the dramatic baroque Prestonfield House, a 17th-century manor house hotel in Edinburgh, Scotland. I was transfixed by the brilliant colors and decadent comforts of a bygone age. As I walked up to the recep-

tion desk to sign in, my heart beat faster as I envisioned ways I could bring some of the grandeur into my entrance hall at home. I was inspired.

Some of the best designers and architects in the world have lent their talents to these interiors, and, unlike private homes, they are there for us all to enjoy. If you're looking for ideas to personalize your own home, I can guarantee a visit to the lounge in a boutique hotel will offer you endless ideas that you can incorporate into your own spaces.

(c) 2006 Debbie Travis

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*Debbie Travis' House to Home column is produced by Debbie Travis and Barbara Dingle. Please e-mail your questions to [house2home@debbietravis.com](mailto:house2home@debbietravis.com).*



*In regal color strokes of red and gold, an elegant antique settee and shaded chandelier seen in the reception entrance-way at the Prestonfield House in Scotland evoke an opulent aura that can be freely translated into your personal home design.*

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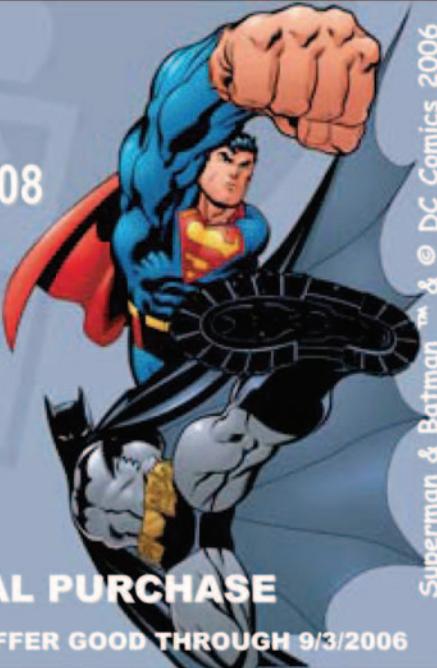
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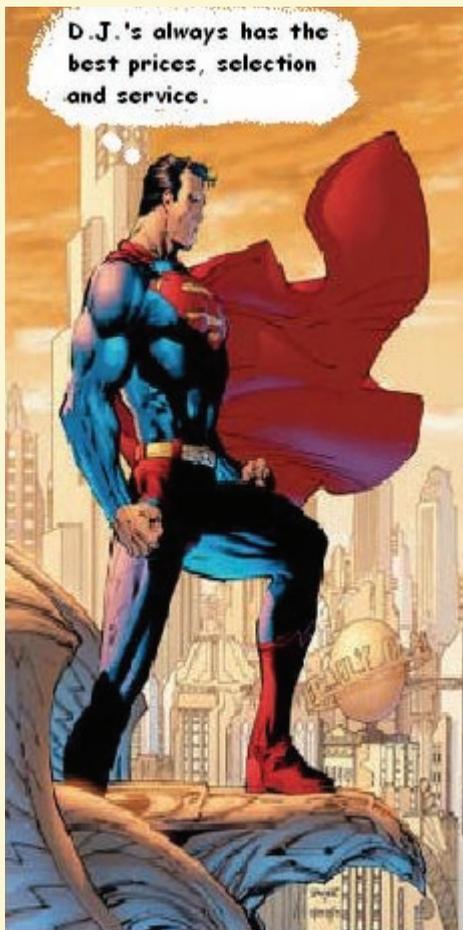


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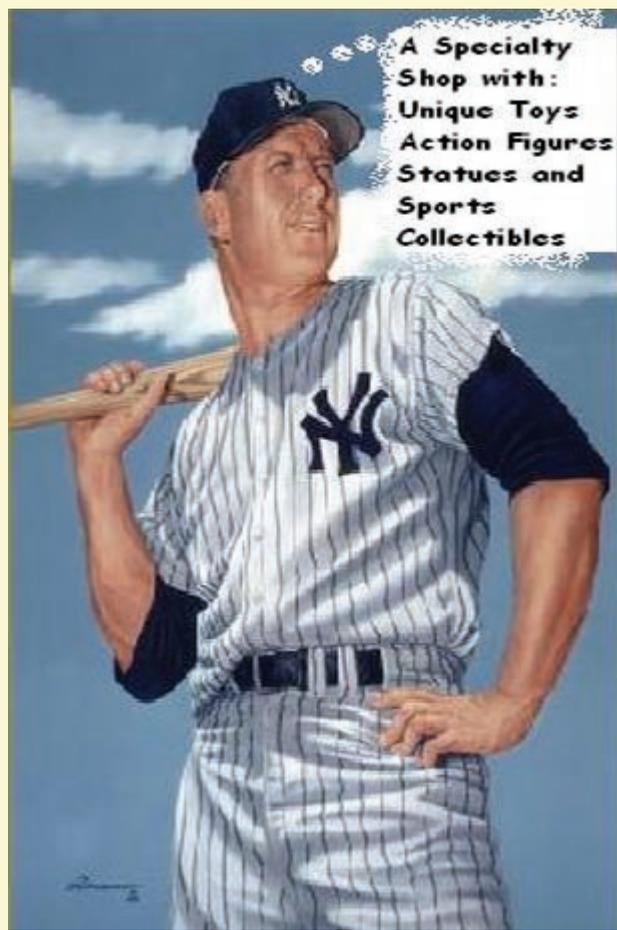
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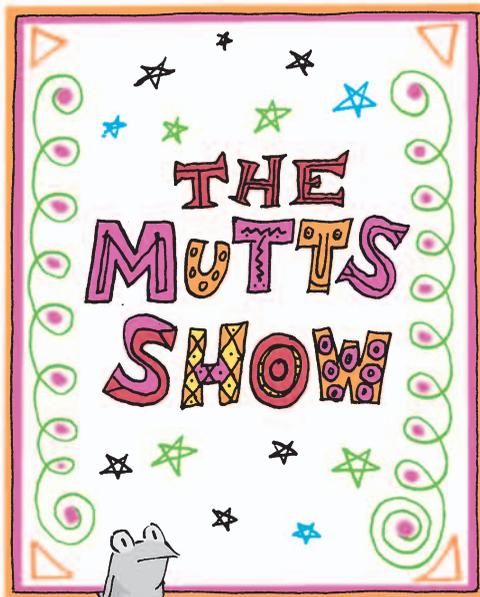
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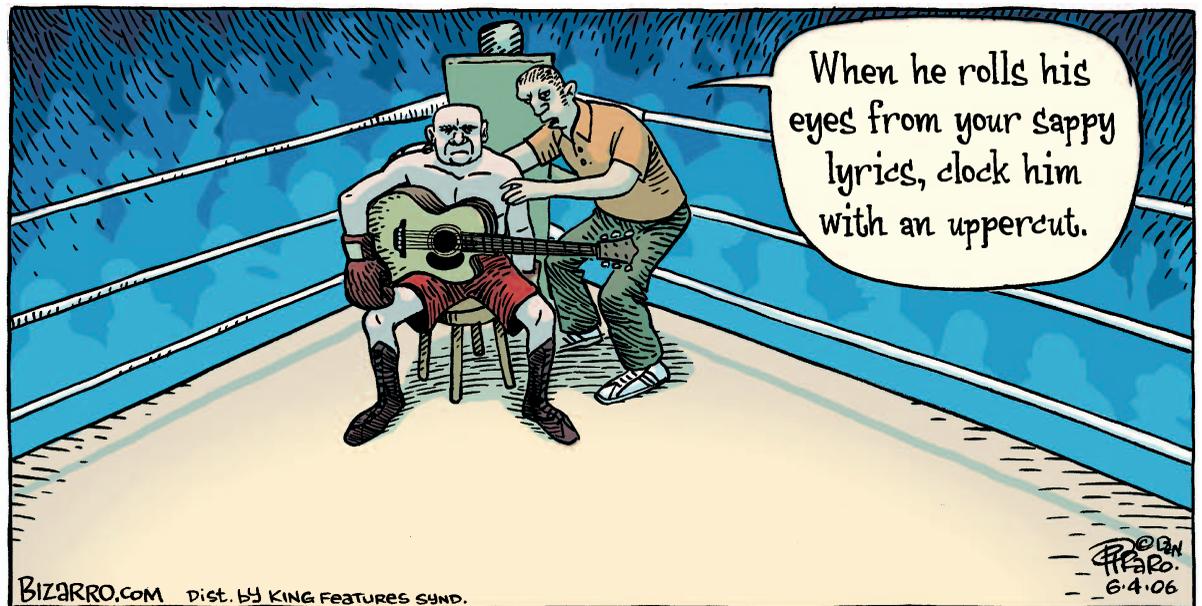
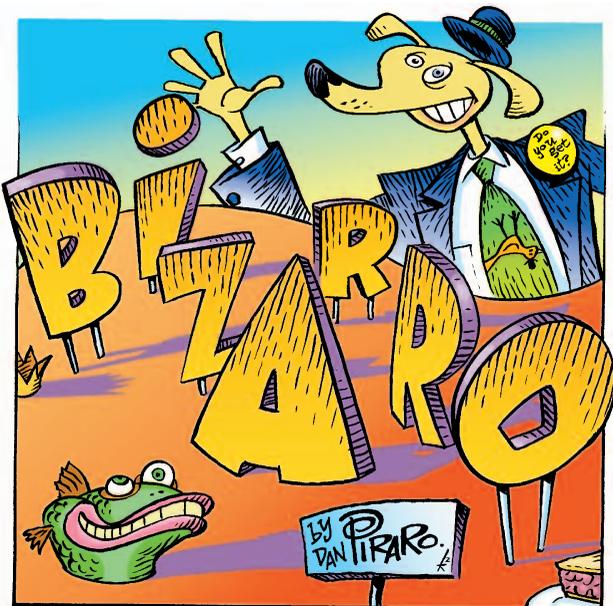
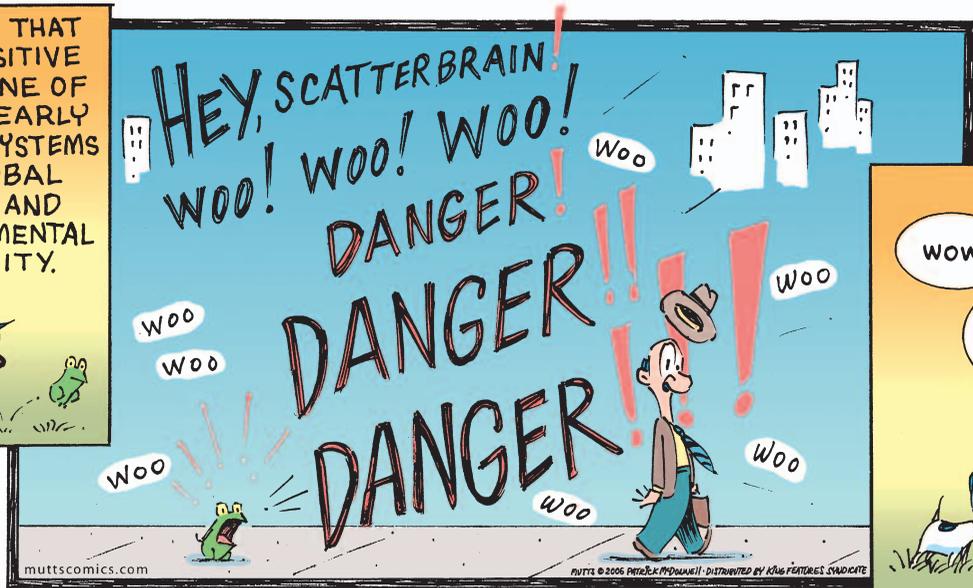
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**SIX CHIX**

BY K. LEMIEUX

DOCTOR PAM LIKES TO USE HUMOR WHEN DELIVERING BAD NEWS.

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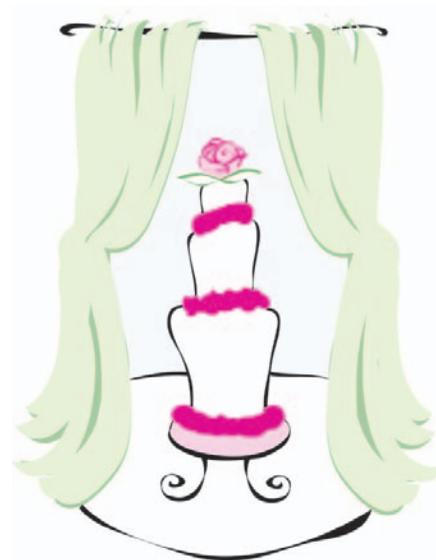




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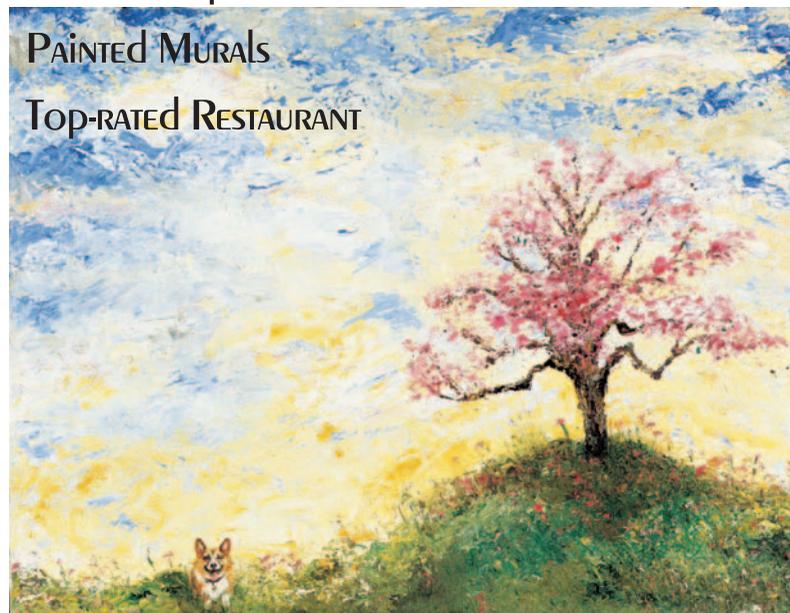
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# WINE CHRONICLE



## GUIDE CELEBRATES SAKE

BY W. BLAKE GRAY  
SAN FRANCISCO CHRONICLE

Beau Timken is rapidly becoming a San Francisco treasure.

Timken, the owner of Hayes Valley's True Sake — which he said is America's first sake-only retail store — more than anyone else is responsible for increasing the Bay Area's level of sake sophistication. He has done this through his store and his enthusiastic participation in sake-tasting events.

Now Timken has published some of his best ideas about Japan's greatest contribution to the world of alcoholic beverages in "Sake: A Modern Guide" (Chronicle Books, 120 pages, \$18.95; the company is not affiliated with The San Francisco Chronicle). Timken co-authored the book with San

Francisco food writer Sara Deseran, a senior editor at 7 x 7 magazine.

There are so few good books on sake in English that Timken immediately joins John Gauntner, an American living in Japan, as one of the foremost English-language authors on the topic.

Unlike Gauntner, Timken has never lived in Japan. An Ohio native, Timken was living in South Africa in the 1990s when some Japanese fishermen introduced him to chilled premium sake. Before that, he — like many Americans — had the misconception that this fermented rice beverage was meant to be served hot.

Timken said in the book that his first sip of chilled ginjo sake (made from rice with at least 40 percent of the grain's volume having been polished away) "would change the course of my life forever."

Subsequently, he acquired two professional-tasting licenses and a master sake sommelier license. He hosts tastings around the Bay Area, explaining terms such as junmai (sake made only of rice, water and koji mold, with no brewer's alcohol added) and daiginjo (at least 50 percent of the rice's volume has been polished away).

Thanks in part to Timken's efforts, sake has broken free from confinement to sushi bars and is now frequently found on the wine lists of non-Japanese Bay Area restaurants. One of the main reasons for this comes from a breakthrough in thinking about sake that Timken first developed to sell bottles in his shop, and now uses in this book.

Previous books about sake, especially in Japanese, compared sakes only to each other. But Timken draws in enophiles and beer buffs by comparing each sake listed to a type of wine and a type of beer. For sake novices who already have distinct tastes in beer and wine, this is a great way to pick out a sake they're likely to enjoy.

Thus, if you know you like creamy Chardonnays or wheat beers, you can flip

through the tasting notes and find a sake that matches your preferences.

If I'm in the mood for Gewurztraminer or Sauvignon Blanc, Timken told me that I would enjoy a Meibo Yowano Tsuki Midnight Moon Junmai Ginjo instead. He said its "nose is full of vanilla and explosive cantaloupe." I see the Gewurz comparison more easily than the Sauvignon Blanc. Yet I love Sauvignon Blanc and I like this sake, so he's on to something.

When I'm in one of my frequent Zinfandel moods, Timken wrote that I could substitute a robust Senpuku Kura Junmai Daiginjo, which he said "has a springy start and grassy middle mouth. The viscosity is thick and abundant without overwhelming the subtle acidity." Its flavors don't sound like Zinfandel, but Timken suggests that it be drunk with "hearty fare such as juicy burgers and breaded chicken" — definitely Zin foods.

The idea is not that a specific sake will actually taste like Pinot Noir or pilsner — instead, that a Pinot Noir or pilsner drinker, while drinking sake, will enjoy it.

There are a lot of sakes Timken said would be appreciated by fans of "soft red" wines. Burgundy lovers, you should be enjoying more sake; you have more choices than anyone else. Perhaps this is because the character of fine sakes, as with Burgundy, tends to be more about ethereal aromas and balance than straightforward power.

One unavoidable problem with sake-tasting notes in book form is that like wine, sake is subject to vintage variation. However, unlike wine, sake should not be bottled — it's released when it's ready to drink, and fresher sakes are generally better than older ones. This means that Timken's notes, written last year, are already outdated.

But sake breweries do have house styles, so while Timken's tasting notes won't necessarily be precise for this year's releases, they should still effectively point out brands and classifications that readers may enjoy.

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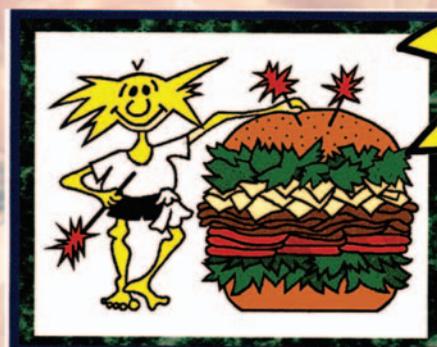
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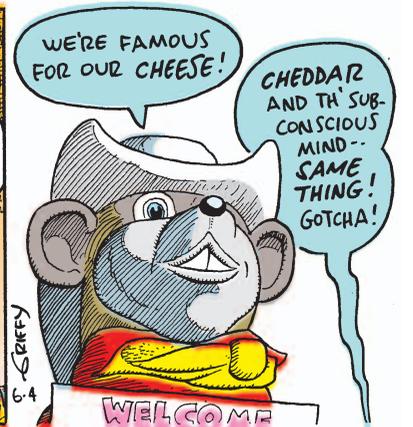
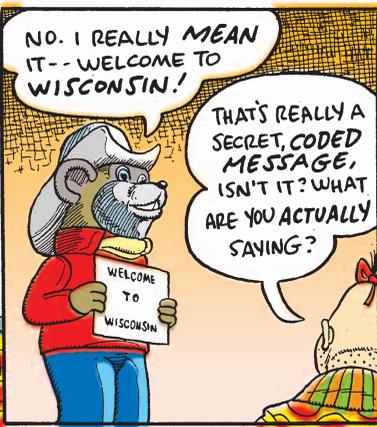
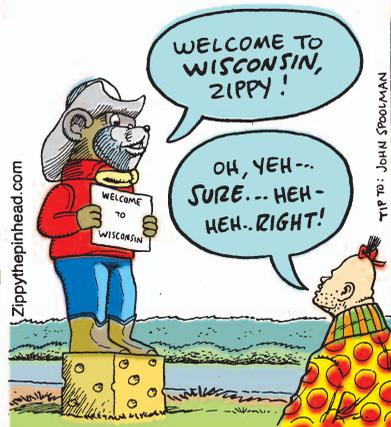
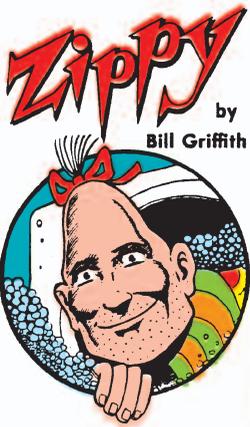
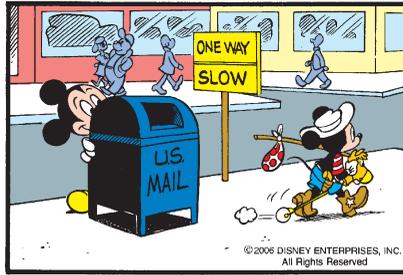
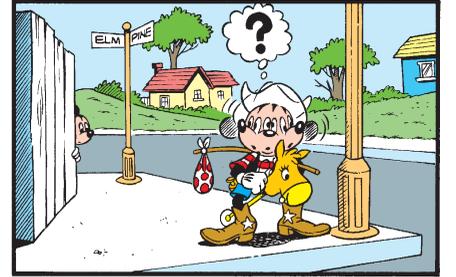
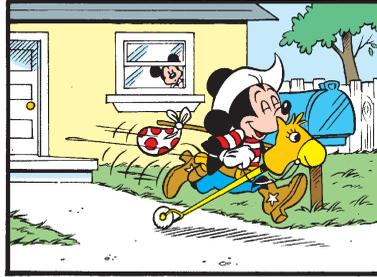
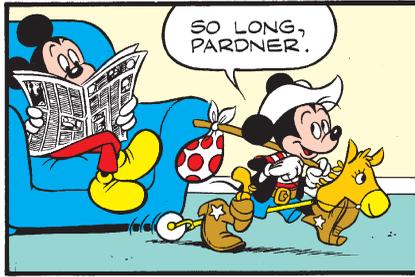
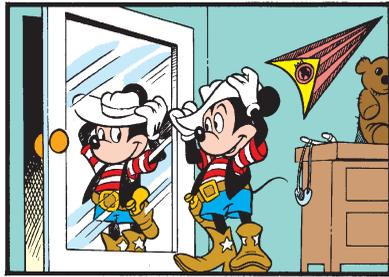
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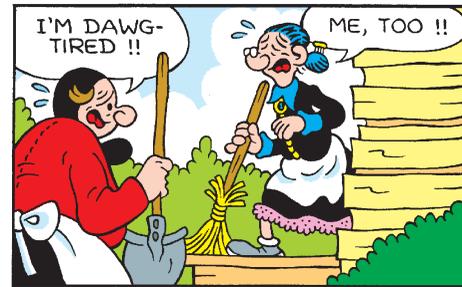


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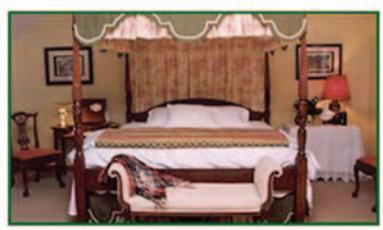


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# FROMMER'S BUDGET TRAVEL



BY ARTHUR FROMMER

## ARGENTINA REMAINS TOURIST BARGAIN BY ARTHUR FROMMER

It's been more than four years since the Argentinean peso crashed against most other currencies, thus making a tourist mecca out of the city of Buenos Aires.

Drawn by tales of \$4 steaks and \$1 tango lessons, visitors from all over the world have poured into Argentina's elegant capital and have bought up nearly everything in sight.

During that period, the peso has sold for as low as 3.18 to one U.S. dollar, compared with a rate of one peso to one U.S. dollar that prevailed prior to the financial crisis.

From all reports, the Argentinean economy has recovered greatly from its worst low, though the peso still sells at three to one U.S. dollar. To what extent does the tourist continue to enjoy advantages there? A succinct report was recently provided by an associate of mine who had just returned (late April 2006) from a weeklong stay:

"We flew in from Buenos Aires this morning, and the trip was extraordinary. The city is awesome, despite chaotic traffic, and is extremely inexpensive. Examples? We had dinner at the most high-end, exclusive parrilla (steak restaurant) in town for about \$25 a person, another very elegant modern-style nouvelle Argentine restaurant for \$15, and several very good meals at more run-of-the-mill places for less than \$10.

Other examples: A room at an elegant, tango-themed boutique hotel went for \$74; bottles of fine wines for as little as \$3; high-quality leather wallets for \$4-\$6; great suede shoes for \$20, and a drop-dead gorgeous, butter-soft leather jacket (I mean, I've never seen anything like it in the U.S.) for \$110, probably a quarter or less of what such a thing would cost here. Cab rides, antiques and many other things also were amazingly cheap.

I'm so very glad I finally got down there. We also took a side trip to a gorgeous UNESCO World Heritage colonial city in Uruguay called La Colonia, where the cheap prices were even more impressive in many ways."

Tour operators continue to offer advantageous one-week, air-and-land packages to Buenos Aires. Except for mid-June to mid-August, Go-today.com offers rates starting as low as \$719 per person from many U.S. cities for round-trip air to Buenos Aires and six nights with breakfast at a decent hotel.

Either go to the Web site itself or call 1-800-227-3235. Marnella Tours (1-919-782-1664 or marnellatours.com), with its excellent telephone service, offers comparable packages to Buenos Aires, and you might also check the current offerings of Flysouthvacations.

com (or call 1-800-234-5245) or Escapesltd.com (1-800-243-7227).

For those making hotel arrangements on their own and needing flights only, 4StarSouthAmerica.com has good fares. For an authentic outdoor market featuring the presence of real gauchos (who often perform masculine folk dances there), ask for the Feria de Matadores.

For one of the best steak dinners you'll ever have, try the Esquina Carlos Gardel. And if money is no object, the city's very best hotel is the Caesar Park in the elegant Recoleta district. But for the city's cheapest, good hotels, go to the European hotel search engine called venere.com, and type in Buenos Aires.

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SEND PESKY BIRDS FLYING

BY AL AND KELLY CARRELL



For some reason, we get a lot of e-mail and letters wanting to know how to deter birds from hanging around the house. I guess the droppings can be a nuisance. Parking away from trees would be one idea.

Here are a few

other things you might want to try.

They actually make plastic and blow-up owls and other birds of prey. These work, but you must move them every other day or so, because even the birds eventually can tell they are plastic. Plastic snakes also work, but they can be a temptation for spouses and kids who like to play pranks.

One hotel we visited has strings run back and forth over the pool and dining area. It was high off the ground so as not to snag the customers, but it did seem to prevent birds from hanging around. It might be great for a veggie garden too.

Hanging things in your trees, like Christ-

mas ornaments and shiny aluminum pans, can scare birds away. The decorations move in the wind. As long as you don't put up lights as well, I guess your neighbors won't laugh at you too much.

Some people will stretch rubber bands across areas where the birds like to sit. The rubber bands are hard to perch on and make a funny noise in the wind. You can cut your own extra-long rubber bands from an old inner tube from a tire or by cutting in a continuous line around an old rubber glove.

Pinwheels and whirligigs are also popular. These can be decorative and effective on windy days. You can make one from a discarded liter-size plastic soda bottle. Just cut a couple of "fins" in the side of the bottle and pull them out so that the wind catches them and spins the bottle. The bottle can be set on top of a thin stake so that it will keep moving.

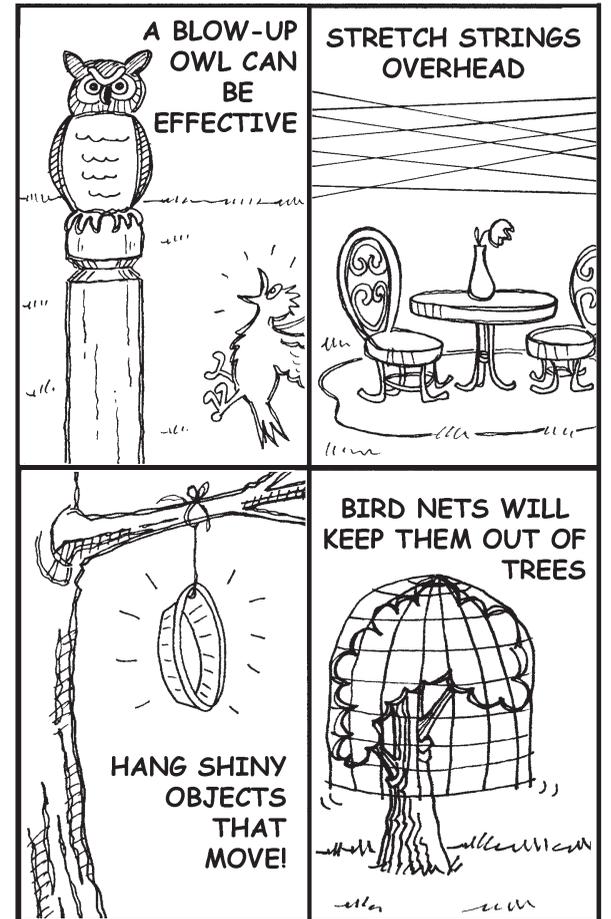
Another product you can purchase for certain areas might be a bird net. These come in different sizes and can be placed over a tree. Look for them at fruit tree dealers, as they are designed to protect your fruit from the birds before it has been picked.

If you're going to take away this feast from the birds, maybe you should put out a bird feeder to make amends and thus prevent them from taking it out on your car.

Remember, birds do eat a lot of bugs, so

keep that in mind when you are cursing and scaring them away.

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Conceptis Sudoku

by Dave Green

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		2				7	8
	9		4				
		8		5			9
			1	2			
2				6		4	
					6		8
9	6					1	
	1		5				

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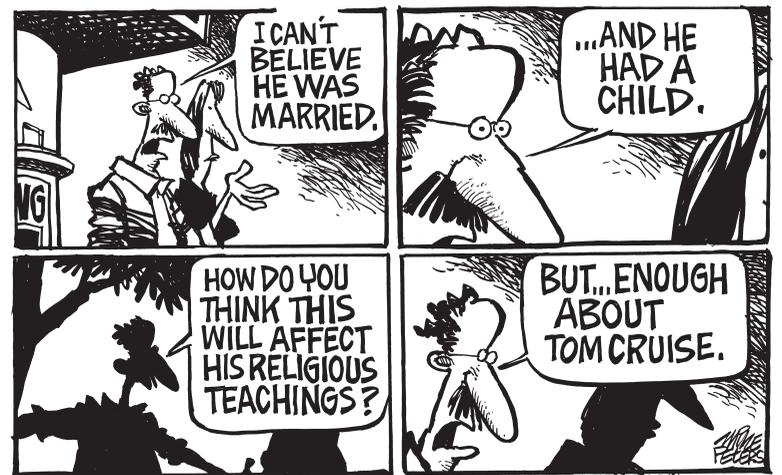
Sudoku number game

Instructions

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

This usually takes from 10 to 30 minutes to solve, depending on the puzzle's difficulty rating and your skill level and experience.

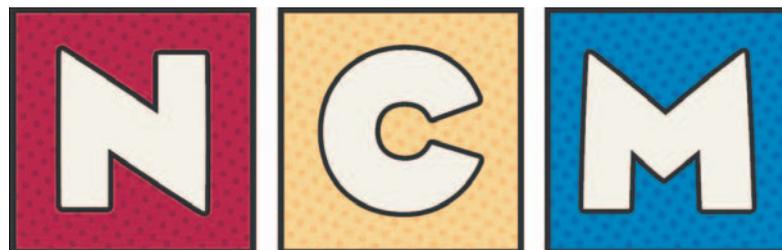
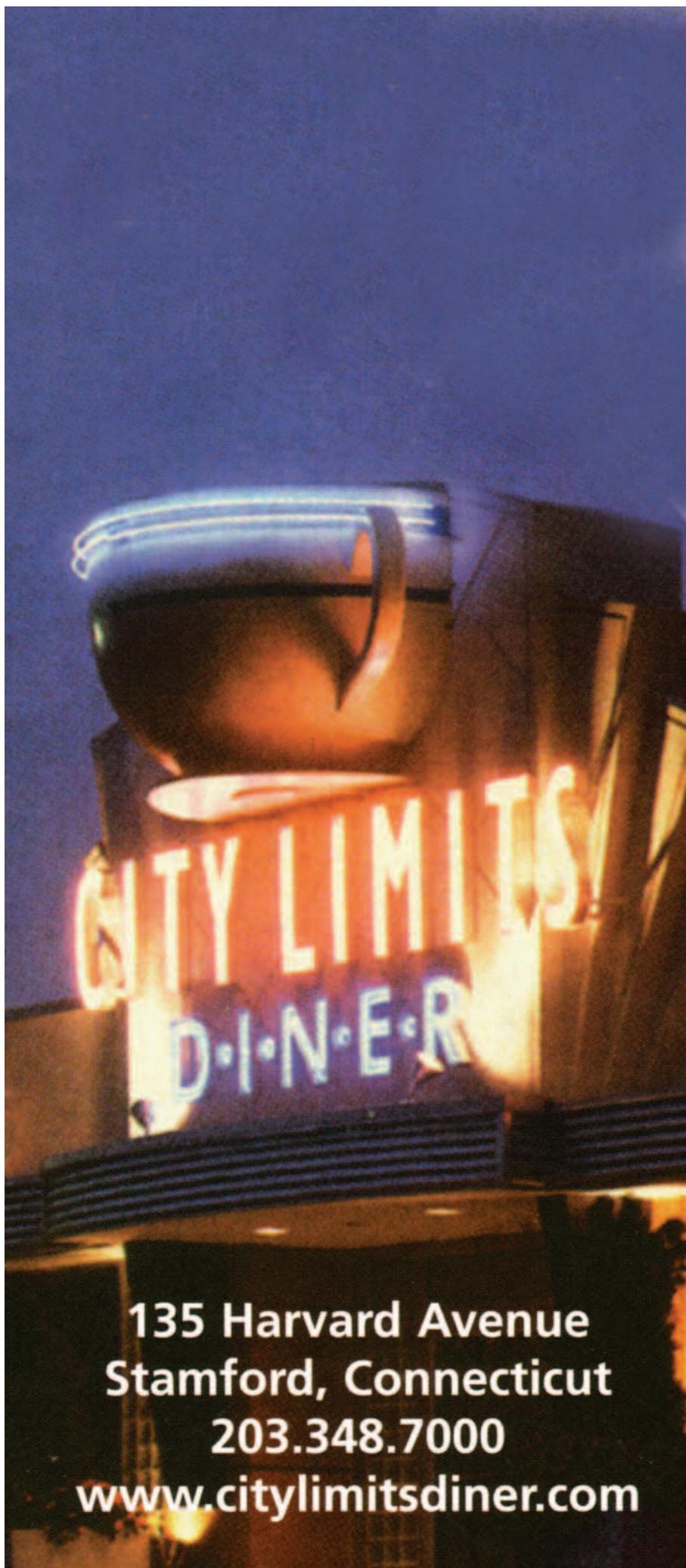
Solution in this edition



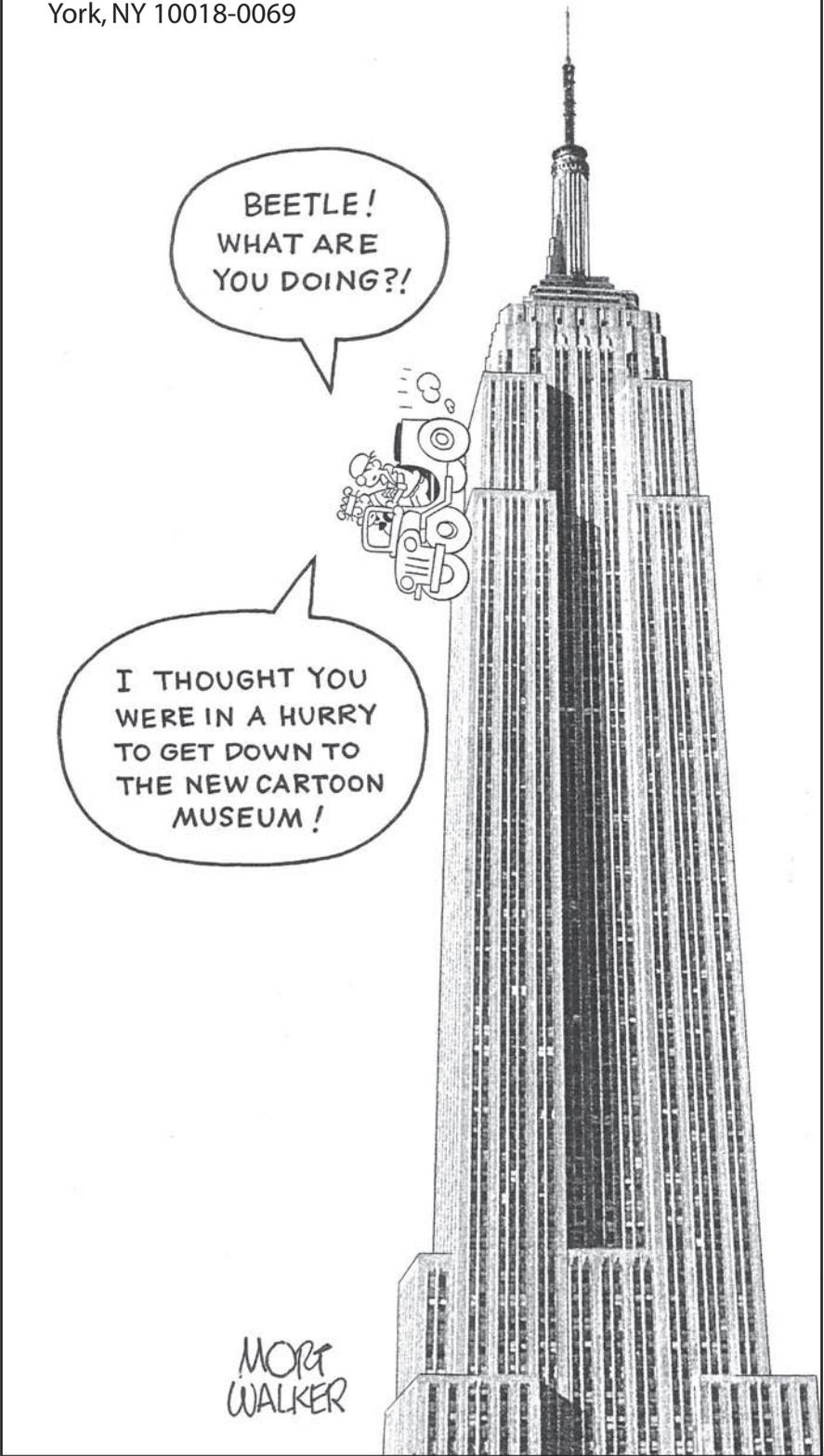
grimmy.com ©2006 DARTON DARTMANUS KENS PORTERLE 5/10

Difficulty Level ★★★★★

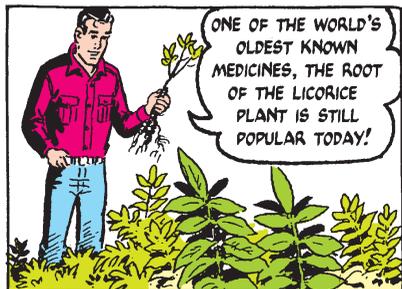
6/04



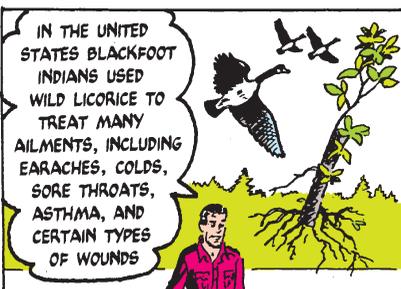
The new National Cartoon Museum is seeking funds to open next year in the Empire State Building. If you'd like to help, send contributions to The National Cartoon Museum, Empire State Building, 350 Fifth Avenue, Suite 3304, New York, NY 10018-0069



**MARTIN LUTHER KING**  
DODD AND KROD



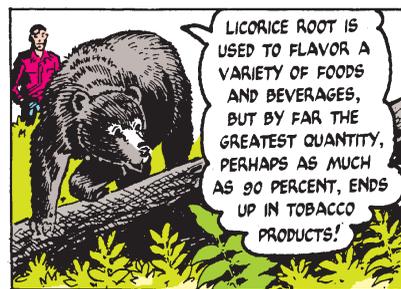
ONE OF THE WORLD'S OLDEST KNOWN MEDICINES, THE ROOT OF THE LICORICE PLANT IS STILL POPULAR TODAY!



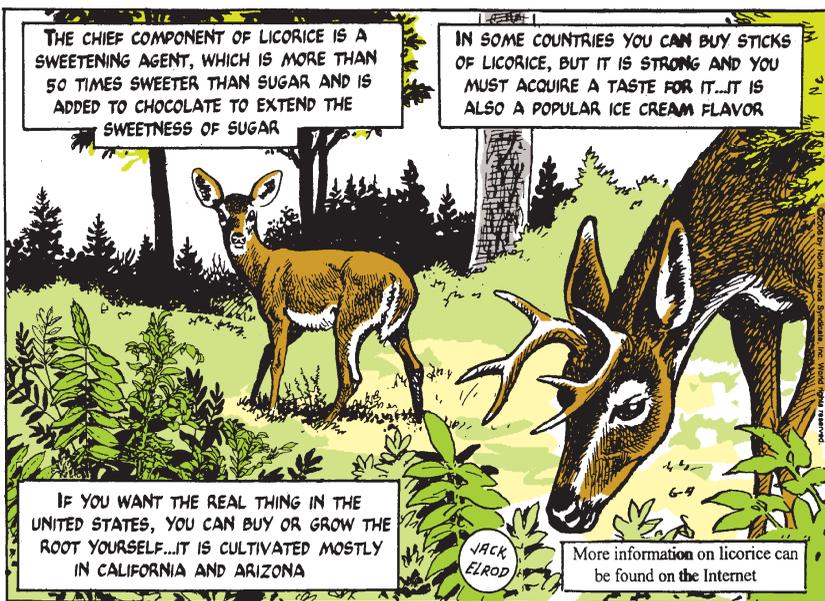
IN THE UNITED STATES BLACKFOOT INDIANS USED WILD LICORICE TO TREAT MANY AILMENTS, INCLUDING EARACHES, COLDS, SORE THROATS, ASTHMA, AND CERTAIN TYPES OF WOUNDS



MOST OF US ENJOY THE TASTE OF LICORICE CANDY, BUT DID YOU KNOW THAT IT IS PROBABLY NOT LICORICE AT ALL, AS THE FLAVOR IS TAKEN FROM ANISE OIL!



LICORICE ROOT IS USED TO FLAVOR A VARIETY OF FOODS AND BEVERAGES, BUT BY FAR THE GREATEST QUANTITY, PERHAPS AS MUCH AS 90 PERCENT, ENDS UP IN TOBACCO PRODUCTS!



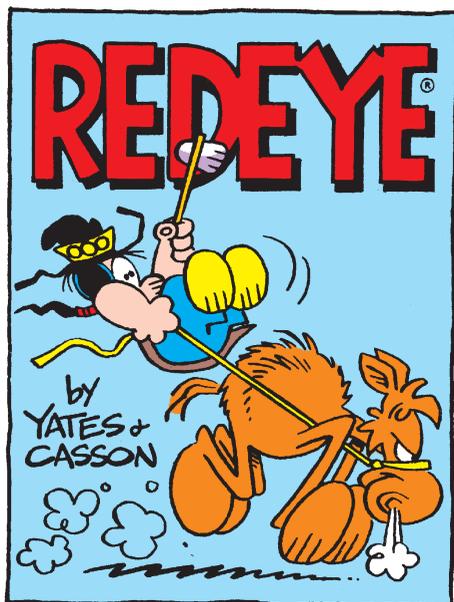
THE CHIEF COMPONENT OF LICORICE IS A SWEETENING AGENT, WHICH IS MORE THAN 50 TIMES SWEETER THAN SUGAR AND IS ADDED TO CHOCOLATE TO EXTEND THE SWEETNESS OF SUGAR

IN SOME COUNTRIES YOU CAN BUY STICKS OF LICORICE, BUT IT IS STRONG AND YOU MUST ACQUIRE A TASTE FOR IT...IT IS ALSO A POPULAR ICE CREAM FLAVOR

IF YOU WANT THE REAL THING IN THE UNITED STATES, YOU CAN BUY OR GROW THE ROOT YOURSELF...IT IS CULTIVATED MOSTLY IN CALIFORNIA AND ARIZONA

JACK ELROD

More information on licorice can be found on the Internet



**SOLUTIONS**

1	8	6	2	7	3	9	5	4
4	5	2	6	9	1	3	7	8
3	9	7	4	8	5	6	2	1
6	4	8	3	5	7	2	1	9
5	3	9	1	4	2	8	6	7
2	7	1	8	6	9	4	3	5
7	2	4	9	1	6	5	8	3
9	6	5	7	3	8	1	4	2
8	1	3	5	2	4	7	9	6

Difficulty Level ★★★★★

6/04

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P	E	R	V	A	D	E	D	S	L	U	E	D	B	E	C	A	L	M					
A	G	U	I	L	E	R	A	T	O	R	M	E	A	R	A	B	I	A					
D	O	N	N	I	N	G	N	E	E	D	L	E	S	G	E	T	S	O	N				
				D	E	S		I	N	R	E		R	O	B	S		B	O	N	G		
				C	I	I		I	L	E	D		S	P	I	T	E		M	O	R	E	L
C	O	D	C	A	T	A	L	O	G			C	L	O	C	K		G	A	B	L	E	
O	L	E	A	R	Y	S				W	A	I	T			K	I	T	T				
S	L	A	T	E				P	E	L	L		A	V	O	N			A	P	T		
B	I	L	E		P	O	O	R		L	I	V	I	N	G	L	O	D	G	E			
Y	E	S		B	A	R	R		A	G	N	E	S		P	A	W	S	A	T			
					M	O	C	K		T	H	E	O	C	C	A	S	I	O	N			
R	E	M	A	R	K			A	O	R	T	A			G	U	N	S		C	O	G	
I	N	T	E	G	R	A	L	P	O	T			D	E	B	S		F	A	R	E		
G	O	V				A	L	S	O			E	W	E	S			S	U	S	A	N	
						N	O	T	O			S	N	A	P		A	S	I	N	I	N	E
T	I	G	E	R	S	H	O	C	K			H	O	T	S	T	R	I	N	G	S		
A	G	A	T	E		A	N	A	I	L		S	E	A	R		C	O	E				
C	U	R	T			U	S	E	S			A	C	I	D		A	T	E				
T	A	B	L	E	S			T	H	E	N	A	T	I	O	N	A	L	G	O	D		
I	N	L	E	T	S				W	I	N	G	S			U	N	D	U	L	A	T	E
C	A	E	S	A	R				O	N	S	E	T			M	A	S	T	O	D	O	N

**PREMIER** Crossword

By Frank A. Longo

**STOCK REALITY ACROSS**

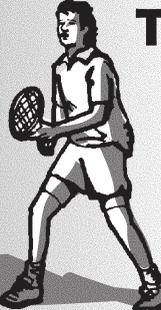
- 1 Was diffused throughout
- 9 Swung about
- 14 "Don't panic!"
- 20 Pop singer Christina
- 21 "The Velvet Fog" Mel
- 22 Saudi —
- 23 Putting on a garment made of fir-tree leaves?
- 25 Boards, as a plane
- 26 — Moines
- 27 Concerning
- 28 Steals from
- 30 Bell sound
- 31 LI doubled
- 33 "— Three Lives" (old TV show)
- 35 Malice
- 37 Gourmet mushroom
- 38 List of available food fish?
- 41 Time the star of "Mogambo"?
- 43 Mrs. — cow
- 44 Sit tight
- 46 Singer Eartha
- 47 List of candidates
- 48 — -mell (confusedly)
- 49 Skin care brand
- 51 Prone
- 54 Liver stuff
- 55 Penniless
- 57 Elks' hall doubling as a residence?
- 61 With 84-Down, recruit's response
- 62 Onetime Georgia Congressman Bob
- 63 De Mille of dance
- 64 Handles roughly
- 65 Ridicule an event?
- 68 Comment
- 71 Major artery
- 72 Revolvers
- 73 Gearwheel part
- 76 Essential piece of cookware?
- 78 Young socialites
- 79 Cab cost
- 80 Alternative to .com or .org
- 81 Besides that
- 82 Woolly females
- 84 Sarandon of the screen
- 85 "Just say — drugs"
- 87 Go crazy
- 88 Moronic
- 90 Result of trauma to a big cat?
- 95 Stolen cellos and violins?
- 97 Marbled stone
- 98 "For want of —, the shoe was lost"
- 100 Burn the surface of
- 101 Iowa college since 1851
- 102 Rudely brief

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
20								21					22							
23								24					25							
			26				27				28		29			30				
	31	32			33	34				35	36				37					
38				39				40		41			42							
43								44		45			46							
47								48				49	50				51	52	53	
54						55	56				57	58			59	60				
61					62					63					64					
				65						66					67					
68	69	70						71					72				73	74	75	
76							77					78				79				
80						81				82	83				84					
				85	86					87				88	89					
90	91	92						93	94			95	96							
97							98				99		100				101			
102						103					104	105			106	107				
108						109				110	111				112			113	114	115
116										117					118					
119										120					121					

- 103 Takes advantage of
  - 104 Low-pH liquid
  - 106 Broke a fast
  - 108 Dining room fixtures
  - 110 Odin, in ancient Scandinavia?
  - 116 Sea arms
  - 117 Fliers flap them
  - 118 Move like a hula dancer
  - 119 "Et tu, Brute?" speaker
  - 120 Genesis
  - 121 Massive extinct mammal
- DOWN**
- 1 Cushion
  - 2 Topic for Freud
  - 3 Hose flaw
  - 4 Clear one's name of
  - 5 "That's —!" ("Not true!")
  - 6 Population statistic
  - 7 Work unit
  - 8 Writer Defoe
  - 9 Suffix with team or mob
  - 10 Rich veins
  - 11 Online address
  - 12 Chef Lagasse
  - 13 Classic Chrysler
  - 14 Satchels
  - 15 Poetic "before"
  - 16 Single-sailed vessel
  - 17 Soak up
  - 18 Singer Richie
  - 19 Mar badly
  - 24 College funder, e.g.
  - 29 Signal with a gesture
  - 31 Dog like Lassie
  - 32 Paradigms
  - 34 UNLV part
  - 36 Pt. of the whole
  - 37 Gp. running a business
  - 38 Bill of "I Spy"
  - 39 "— you crazy?"
  - 40 "Purty" lady
  - 42 Bosses
  - 45 Acquired dishonestly
  - 48 Gateways
  - 49 With, in Paris
  - 50 Facial expressions
  - 51 Some are classified
  - 52 Nissan Open org.
  - 53 Vietnamese holiday
  - 55 Collectors of useless items
  - 56 Mork's home planet
  - 58 Quechua speaker
  - 59 Neighbor of Cambodia
  - 60 Possess
  - 62 Tennis great Bjorn
  - 63 Prefix with dynamic
  - 65 West or Busch
  - 66 — -my-thumb
  - 67 U-boat, e.g.
  - 68 Fix, as a fight
  - 69 Brian of electronic music
  - 70 VH-1 relative
  - 73 Reno attraction
  - 74 Florida fruit
  - 75 Hereditary units
  - 77 Oahu hellos
  - 78 Bank transaction
  - 79 Actress Annette
  - 83 Nursery cry
  - 84 See 61-Across
  - 85 Irritates
  - 86 Tram cargo
  - 87 Enjoy a snowy slope
  - 88 Sick — dog
  - 89 Maroons
  - 90 Stratagem
  - 91 Spiny lizard
  - 92 Jumble up
  - 93 Punch combo
  - 94 Redeem, as chips
  - 96 Monotony
  - 99 Jessica of film
  - 103 Stalin's empire
  - 105 Throw
  - 107 Stretched
  - 109 LAX posting
  - 111 Military off.
  - 112 "Hold — sec"
  - 113 Travel aimlessly
  - 114 Ear: Prefix
  - 115 Lion locale

**STAN SMITH'S TENNIS CLASS**

**TESTING YOUR REACTIONS**



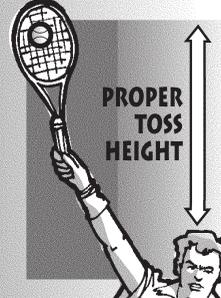
The serve is probably the hardest ball hit at you during a match, so you've got to be quick on the return. When practicing the return, try to react as soon as possible. If you wait for the ball to land to react, you will be too late. Focus on the ball as it leaves the server's hand.



One way to test your reactions is to notice your body position if the serve hits the net. Did you already turn your body? If you are standing in the same position as when the toss went up, then you are waiting for the ball to land before reacting — and that's too late! You should have turned and prepared to hit by the time the ball hit the net.

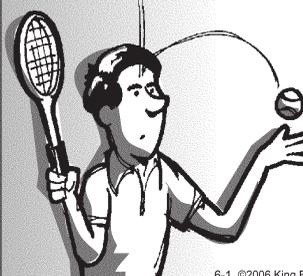
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**PRACTICE THE RIGHT TOSS**



Don't be afraid to catch a bad toss. It's important that you toss the ball high enough that you can extend your arm completely above you.

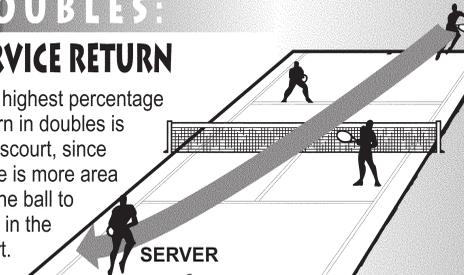
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Even good players make bad tosses, so don't be embarrassed about catching it. It's better to be patient and give your serve the best chance to go in than to take a wild swing at a poor toss.

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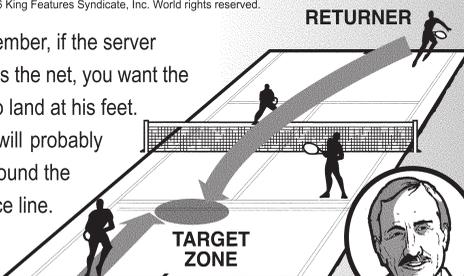
**DOUBLES: SERVICE RETURN**



The highest percentage return in doubles is crosscourt, since there is more area for the ball to land in the court.

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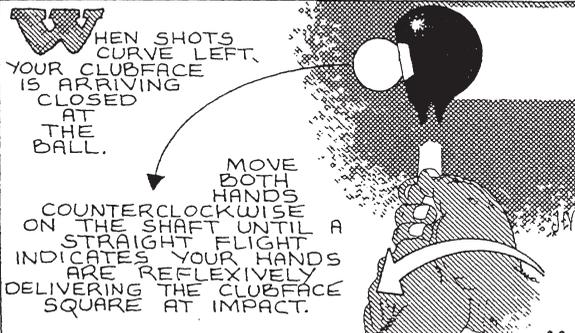
**RETURNER**



Remember, if the server rushes the net, you want the ball to land at his feet. That will probably be around the service line.

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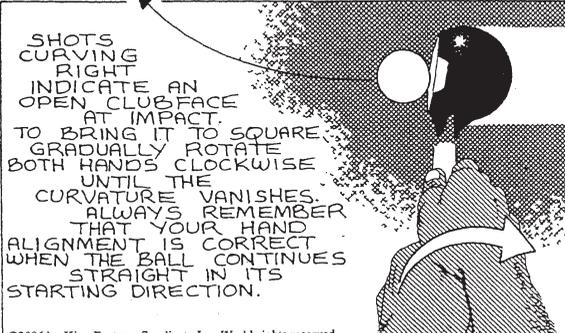
**Play Better Golf with JACK NICKLAUS**



WHEN SHOTS CURVE LEFT, YOUR CLUBFACE IS ARRIVING CLOSED AT THE BALL.

MOVE BOTH HANDS ON THE SHAFT UNTIL A STRAIGHT FLIGHT INDICATES YOUR HANDS ARE REFLEXIVELY DELIVERING THE CLUBFACE SQUARE AT IMPACT.

6-2



SHOTS CURVING RIGHT INDICATE AN OPEN CLUBFACE AT IMPACT. TO BRING IT TO SQUARE, GRADUALLY ROTATE BOTH HANDS CLOCKWISE UNTIL THE CURVATURE VANISHES. ALWAYS REMEMBER THAT YOUR HAND ALIGNMENT IS CORRECT WHEN THE BALL CONTINUES STRAIGHT IN ITS STARTING DIRECTION.

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You'd think at least one  
of them could tell you  
how to renew a passport.

Not everyone in the government knows everything about the government. So when you need official info about Social Security, getting a passport, renewing a driver's license or if you're just checking your local weather, go to [FirstGov.gov](http://FirstGov.gov). A monumental source of useful information.

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860-255-3500

